
Julia G. Nelson

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JuliaGNelson.com

(214) 493-7706

Education

Master of Fine Arts (May 2014)
Master of Letters (2013)
Bachelor of Arts (2011)

Shakespeare and Performance
Shakespeare and Performance
Drama

Mary Baldwin College
Mary Baldwin College
Texas Woman's
University

Acting

Mistress Ford/Host

Merry Wives of Windsor

Bare Bones Shakespeare
2017

Company Directed

Margaret/Murderer/Prince
Celia/Duke Senior/Audrey
Minnie Mouse/Rapunzel
Captain/Feste
Bernadette/Watch

Richard III Joel Frapart

BBS 2017

As You Like It Company Directed

BBS 2017

Magic Time Machine

2017

Twelfth Night Company Directed

BBS 2016

Much Ado About Lesbian Fighter

Bare Bones Shakespeare
2016

Pilots Company Directed

BBS 2016

Flowers of Ilium

Brandon Whitlock

Ensemble

Two Gentlemen of Verona

BBS 2015

Company Directed

Julia/Speed

MythBusters: Dodge a Paintball

Fort Worth Museum of
Science and History 2014

MythBuster

Blithe Spirit Elena Bianco

Company of Rowlett
Performers 2014

Ruth

Fuente Ovejuna Beth Burns

Rogue Shakespeare 2014

Flores
Wagner/Beelzebub

Dr. Faustus Company Directed

Rogue Shakespeare 2014

Bolingbroke/Queen/Salisbury

Richard II Charlene V. Smith

Rogue Shakespeare

Witch/Murderer/Lennox

Macbeth Riley Steiner

2013/14

Cain/Bolingbroke/Snowden

The Circle Company Directed

Rogue Shakespeare

Blanche/Prince Henry (Understudy)

King John Jim Warren

2013/14

Princess/Sir Nathaniel

Love's Labor's Lost

Rogue Shakespeare 2013

Robot Maria

Colleen Kelly & Matt Davies

American Shakespeare

Angel

Metropolis Bill Fountain

Center 2012

The Angel Play Johnny Simons

MLitt 2012

Level Ground Arts 2011
Hip Pocket Theatre 2010

Special Training

Clown

Kate Eastwood Norris (MBC)

Summer 2013

Linklater Voice

Mary Coy (Mary Baldwin College)

Spring 2013

Acting for the Early Modern Stage

John Harrell (American

Fall 2012

Shakespeare Center)

Connecting Stages

Patrick Sutton (Gaiety School of

Winter 2009-2010

Acting)

Weekend Intensive

Dave Demke (Shakespeare & Co.)

Fall 2007

Special Skills

Vocal Performance (Alto/Soprano)

Mime/Clown Street Theatre

Improvisation

SAFD Certified Actor-Combatant

Tae Kwon Do

Ethnic Dance