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# Julia G. Nelson

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Julia.G.Nelson@gmail.com

JuliaGNelson.com

(214) 493-7706

## **Education**

Master of Fine Arts (May 2014)  
Master of Letters (2013)  
Bachelor of Arts (2011)

Shakespeare and Performance  
Shakespeare and Performance  
Drama

Mary Baldwin College  
Mary Baldwin College  
Texas Woman's  
University

## **Directing**

*As You Like It* (Touring)  
*The Changeling* (Staged Reading)  
*Romeo and Juliet* (Touring)  
*Julius Caesar* (Touring)  
*Henry IV Part 2* (Staged Reading)  
*The Taming of the Shrew*

Bare Bones Shakespeare  
Bare Bones Shakespeare  
Bare Bones Shakespeare  
Bare Bones Shakespeare  
Bare Bones Shakespeare  
Shakespeare in the Park in The  
Colony

April 2017  
April 2017  
November 2016  
November 2016  
March 2016  
July 2015

*HPFC*

*Midsummer Night's Dream*

Rover Dramawerks One Day Only  
Shakespeare in the Park in The  
Colony

October 2014  
July 2014

Nahum Tate's *King Lear*  
(Staged Reading)

American Shakespeare Center

March 2014

*No Wit/Help Like A Woman's*  
(Staged Reading)

Rogue Shakespeare

November 2013

*Pinnocchio Commedia*  
(Assistant Director)

Texas Woman's University

July 2011

*Conjoined*

Fort Worth Modern Art Museum

December 2010

## **Selected Leadership**

Company Manager, *Merchant of Venice*

Bare Bone Shakespeare

April-May 2018

Executive Producer

Bare Bones Shakespeare

2017-Present

Company Manager, *Macbeth*

Bare Bones Shakespeare

October 2015

Artistic Director

Bare Bones Shakespeare

2015-Present

Adjunct Instructor, English

Dallas County Community  
Colleges

2014-Present

Workshop Instructor

Rogue Shakespeare

2013-2014

Co-Production Manager

Rogue Shakespeare

2013-2014

Guest Artist, Improvisation

Central Shenandoah Valley  
Governor's School

Spring 2013

Production Manager, *Love's Labor's Lost*

Mary Baldwin College

Spring 2012

Stage Manager, *Etiquette Unraveled*

Hip Pocket Theatre

2010

Stage Manager, *The Eternal Romeo and Juliet*

McKinney Repertory Theatre

2007

Volunteer Coordinator

Shakespeare Dallas

Fall 2007

## **Actor – Company Directed**

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Mistress Ford/Host	<i>Merry Wives of Windsor</i>	BBS, December 2017
Celia/Duke Senior/Audrey	<i>As You Like It</i>	BBS, March 2017
Captain/Feste	<i>Twelfth Night</i>	BBS, October 2016
Bernadette/Watch	<i>Much Ado About Lesbian Fighter</i>	BBS, March 2016
Julia/Speed	<i>Pilots</i>	
Julia/“Stage Manager”	<i>Two Gentlemen of Verona</i>	BBS, December 2015
Wagner/Beelzebub	<i>The Pestle Project</i>	BBS, November 2015
Cain/Bolingbroke/Snowden	<i>Dr. Faustus</i>	Rogue Shakespeare, January 2014
Cinna/Lepidus/Titinius	<i>The Circle</i>	Rogue Shakespeare, August 2013
	<i>Julius Caesar</i>	Mary Baldwin College, October 2011

## **Special Training**

Directing III	Beth Burns (Mary Baldwin College)	Spring 2014
Directing II	Tom Cornford (Mary Baldwin College)	Spring 2013
Directing I	Matt Davies (Mary Baldwin College)	Fall 2012
Advanced Directing	Sharon Bengé (Texas Woman’s University)	Fall 2010